ROYAL CONSERVATORY OF MUSIC

O P E R A S C H O O L

presents

AN EVENING OF OPERATIC EXCERPTS

Wednesday, April 11, 1962 at 8:15 p.m. -- Recital Hall

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P r o g r a m m e

1. MADAMA BUTTERFLY Scene from Act 1 . . . . . Puccini
Pinkerton . . . . . Henry Strada
Goro . . . . . William Nahr
Sharpless . . . . . William Perry
Suzuki . . . . . Cairine McCarey
Cio-Cio-San . . . . . Heather Thomson
two servants . . . . . George Ciruls
Daniel Pociernicki
and the women chorus of the Opera School
Pianist: Alfred Strombergs

2. DON CARLOS Scene from Act 4 . . . . . Verdi
King Philip II . . . . . Jacques Lareau
The Grand Inquisitor . . . . . David Geary
Pianist: Alfred Strombergs

3. HANSEL AND GRETEL Scene from Act I . . . . . Humperdinck
Gretel . . . . . Anne Harrington
Hansel . . . . . Roberta Ging
Pianist: George Brough

4. DER FREISCHUETZ Scene from Act 2 . . . . . Weber
Aennchen . . . . . Ingrid Fistell
Agathe . . . . . Jeannette Zarou
Pianist: George Brough

5. THE MARRIAGE OF FIGARO Scene from Act 1 . . . . . Mozart
Cherubino . . . . . Joanna Myhal
Susanna . . . . . Carrol Anne Curry
Count Almaviva . . . . . Ronald Nelsen
Basilio . . . . . Daniel Pociernicki
Pianist: George Brough

6. DON GIOVANNI Scene from Act 2 (Sextet) . . . . . Mozart

Donna Elvira . . . . . Roxolana Roslak
Leporello . . . . . David Geary
Donna Anna . . . . . Norma Lewicki
Don Ottavio . . . . . Ernest Atkinson
Zerlina . . . . . Loro Hiruchuk
Masetto . . . . . Jacques Lareau
Pianist: George Brough

7. RIGOLETTO Scene from Act 4 (Quartet) . . . . . Verdi

Duke of Mantua . . . . . William Nahr
Maddalena . . . . . Joanna Myhal
Gilda . . . . . Maria Pellegrini
Rigoletto . . . . . Jacques Lareau
Pianist: Alfred Strombergs

8. AIDA Final Scene of Act 2 . . . . . Verdi

Aida . . . . . Elizabeth Elliott
Amneris . . . . . Helen Keating
Radames . . . . . Arthur Apy
Amonasro . . . . . Ronald Nelsen
Ramphis . . . . . Jacques Lareau
The King . . . . . David Geary
Chorus: Solo and Chorus Classes of the Opera School
Pianist: Alfred Strombergs

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THE OPERA SCHOOL STAFF

Dr. Ettore Mazzoleni, Principal
Ernesto Barbini, Musical Director
Herman Geiger-Torel, Stage Director
Joan Cross, Guest Stage Director
Andrew MacMillan, Assistant Stage Director
Leon Major, Stage Deportment
George Hayward, Television Technique
Dr. George Brough, Coach
W. James Craig, Coach
Alfred Strombergs, Coach